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APPLICATION NO.	FILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.
09/769,968	01/26/2001	Katsushi Sato	275739US6	5245
22850	7590	07/28/2006	EXAMINER	
C. IRVIN MCCLELLAND OBLON, SPIVAK, MCCLELLAND, MAIER & NEUSTADT, P.C. 1940 DUKE STREET ALEXANDRIA, VA 22314			BONSHOCK, DENNIS G	
		ART UNIT	PAPER NUMBER	
			2173	

DATE MAILED: 07/28/2006

Please find below and/or attached an Office communication concerning this application or proceeding.

<b>Office Action Summary</b>	<b>Application No.</b>	<b>Applicant(s)</b>	
	09/769,968	SATO ET AL.	
	<b>Examiner</b>	<b>Art Unit</b>	
	Dennis G. Bonshock	2173	

-- The MAILING DATE of this communication appears on the cover sheet with the correspondence address --  
**Period for Reply**

A SHORTENED STATUTORY PERIOD FOR REPLY IS SET TO EXPIRE 3 MONTH(S) OR THIRTY (30) DAYS, WHICHEVER IS LONGER, FROM THE MAILING DATE OF THIS COMMUNICATION.

- Extensions of time may be available under the provisions of 37 CFR 1.136(a). In no event, however, may a reply be timely filed after SIX (6) MONTHS from the mailing date of this communication.
- If NO period for reply is specified above, the maximum statutory period will apply and will expire SIX (6) MONTHS from the mailing date of this communication.
- Failure to reply within the set or extended period for reply will, by statute, cause the application to become ABANDONED (35 U.S.C. § 133). Any reply received by the Office later than three months after the mailing date of this communication, even if timely filed, may reduce any earned patent term adjustment. See 37 CFR 1.704(b).

#### Status

- 1) Responsive to communication(s) filed on 23 May 2006.  
 2a) This action is FINAL.                  2b) This action is non-final.  
 3) Since this application is in condition for allowance except for formal matters, prosecution as to the merits is closed in accordance with the practice under *Ex parte Quayle*, 1935 C.D. 11, 453 O.G. 213.

#### Disposition of Claims

- 4) Claim(s) 1-28 is/are pending in the application.  
 4a) Of the above claim(s) \_\_\_\_\_ is/are withdrawn from consideration.  
 5) Claim(s) \_\_\_\_\_ is/are allowed.  
 6) Claim(s) 1-28 is/are rejected.  
 7) Claim(s) \_\_\_\_\_ is/are objected to.  
 8) Claim(s) \_\_\_\_\_ are subject to restriction and/or election requirement.

#### Application Papers

- 9) The specification is objected to by the Examiner.  
 10) The drawing(s) filed on \_\_\_\_\_ is/are: a) accepted or b) objected to by the Examiner.  
     Applicant may not request that any objection to the drawing(s) be held in abeyance. See 37 CFR 1.85(a).  
     Replacement drawing sheet(s) including the correction is required if the drawing(s) is objected to. See 37 CFR 1.121(d).  
 11) The oath or declaration is objected to by the Examiner. Note the attached Office Action or form PTO-152.

#### Priority under 35 U.S.C. § 119

- 12) Acknowledgment is made of a claim for foreign priority under 35 U.S.C. § 119(a)-(d) or (f).  
 a) All    b) Some \* c) None of:  
     1. Certified copies of the priority documents have been received.  
     2. Certified copies of the priority documents have been received in Application No. \_\_\_\_\_.  
     3. Copies of the certified copies of the priority documents have been received in this National Stage application from the International Bureau (PCT Rule 17.2(a)).

\* See the attached detailed Office action for a list of the certified copies not received.

#### Attachment(s)

- |   |   |
|---|---|
| 1) <input checked="" type="checkbox"/> Notice of References Cited (PTO-892)   | 4) <input type="checkbox"/> Interview Summary (PTO-413)                     |
| 2) <input type="checkbox"/> Notice of Draftsperson's Patent Drawing Review (PTO-948)                                    | Paper No(s)/Mail Date: _____  |
| 3) <input type="checkbox"/> Information Disclosure Statement(s) (PTO-1449 or PTO/SB/08)<br>Paper No(s)/Mail Date: _____ | 5) <input type="checkbox"/> Notice of Informal Patent Application (PTO-152) |
|   | 6) <input type="checkbox"/> Other: _____                                    |

**Non-Final Rejection**

***Response to Amendment***

1. It is hereby acknowledged that the following papers have been received and placed on record in the file: Amendment as received on 5-23-2006.

Claims 1-28 have been examined.

**Status of Claims:**

2. Claims 1-3, 7-9, 13-15, and 19-25 are rejected under 35 U.S.C. 103(a) as being unpatentable over Matoba et al., Patent # 6,392,669, hereinafter Matoba and Pietropaolo el al., Patent # 6,351,765, hereinafter Pietropaolo.
3. Claims 4, 5, 10, 11, 16, and 17 are rejected under 35 U.S.C. 103(a) as being unpatentable over Matoba, Pietropaolo, and Protheroe et al., Patent # 6,414,686, hereinafter Protheroe.
4. Claims 6, 12, and 18 are rejected under 35 U.S.C. 103(a) as being unpatentable over Matoba, Pietropaolo, and Crow et al., Patent # 6,538,665, hereinafter Crow.
5. Claims 26-28 are rejected under 35 U.S.C. 103(a) as being unpatentable over Matoba, Pietropaolo, and Davis et al., Patent No.: US 6,353,794, hereinafter Davis.

***Claim Rejections - 35 USC § 103***

6. The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:

(a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negatived by the manner in which the invention was made.

7. Claims 1-3, 7-9, 13-15, and 19-25 are rejected under 35 U.S.C. 103(a) as being unpatentable over Matoba et al., Patent # 6,392,669, hereinafter Matoba and Pietropaolo el al., Patent # 6,351,765, hereinafter Pietropaolo.

8. With regard to claims 1, 7, and 13, Matoba teaches a reservation registration apparatus, method, and storage medium (see column 2, line 41), that combines a reservation subject icon (see column 3, line 41), a means for recording the start time of a piece of media (see column 3, line 28), elements being controlled by defined start times in the timeline (see column 3, lines 28-41 and figure 6), and provides the user with an option for changing the schedule in which a user can specify a schedule bar (307) to move and then upon either a drag-and-drop operation or a changing of the numeric starting/ending time in an input window, the change can be implemented (see column 9, lines 32-61, and figure 2). Matoba teaches a dragging of time based depictions (supra), however, doesn't specifically teach a time based display area that enables an "icon" to be moved "onto" the display area with the display area displaying the corresponding time division a selection means for receiving input media operating to select and mix formats of the at least one component of the media, and conversions means for converting said formats of at least one component of the media so that input media for said arbitrary reservation subject can be properly preformed. Pietropaolo teaches a media editing system similar to that of Matoba, but teaches a interface that more closely resembles that of the claimed invention by explicitly teaching the use of a time based display area (see column 11, line 55), the functionality of being able to move icons into this display area (see figure 9 and column 11, line 52), a receiving of input media form

the reservation subject, the input having at least one component (video) (see column 1, lines 5-12, and column 2, lines 4-10), the system receiving media of different formats (see column 1, lines 5-12 and column 2, lines 4-10 and lines 35-43), controlling the beginning and ending times based on the user's placement of the media in the timeline (see column 11, line 52 through column 12, line 21), and converting video and audio formats for use in the editing system (see column 1, lines 5-7 and column 14, lines 5-15). This can further be seen, for example in Pietropaolo's editing system receiving audio and video in both analog and digital formats and digitizing and compressing the elements for later access.

It would have been obvious to one of ordinary skill in the art, having the teachings of Matoba and Pietropaolo before him at the time the invention was made to modify the schedule management system of Matoba to include the time based display and the functionality of dragging icons into the display area, the interface for receiving media components, possibly of different formats, convertible for implementation, of Pietropaolo. One would have been motivated to make such a combination because importing icons via drag-and-drop to the time based display for provides the user with a simple means to import media in one of a plurality formats, convertible for implementation, where they can keep track of when the specific media will be played, both references teach a graphical display for use in scheduling information to aid the user in a reservation of a specific time period to schedule a particular function.

Here both references teach a graphical display for use in scheduling information to aid the user in a reservation of a specific time period to schedule a particular function.

Mantoba teaches in column 9, lines 32-61, the registration process in which a user is able to modify schedule bars either via a drag-and-drop operation or by changing the starting/ending times in an input window. Mantoba further teaches that the scheduled items can be objects (not just people) (see column 8, lines 40-45). Pietropaolo teaches an analogous system in which a user is able to move icons in this display area (see figure 9 and column 11, line 52) controlling the beginning and ending times of media scheduling based on the users placement of the media in the timeline (see column 11, line 52 through column 12, line 21).

9. With regard to claims 2, 8, and 14, Matoba further teaches the said recorded media being program executable (see column 7, line 30).
10. With regard to claims 3, 9, and 15, Matoba further teaches the detection of the first end, corresponding to a program starting time and the second end, corresponding to a program ending time (see figure 1 and column 3, line 28), and reservation being preformed based on these values (see column 3, line 35).
11. With regard to claim 19, which teaches the at least one component being an audio component, Pietropaolo teaches, in column 2, lines 4-10, the media editor being an video and/or audio editor.
12. With regard to claim 20, which teaches the at least one component being an video component, Pietropaolo teaches, in column 2, lines 4-10, the media editor being an video and/or audio editor.

13. With regard to claim 21, which teaches the formats of the at least one component includes an analog format, Pietropaolo teaches, in column 1, lines 5-12, the system receiving both analog and digital video.

14. With regard to claim 22, which teaches the formats of the at least one component includes an digital format, Pietropaolo teaches, in column 1, lines 5-12, the system receiving both analog and digital video.

15. With regard to claim 23, which teaches the formats of the at least one component includes an optical format, Pietropaolo teaches, in column 1, lines 5-12, the system receiving both analog and digital video, which could obviously have come from a optical source.

16. With regard to claim 24, which teaches the reservation subject playing a disc drive, Pietropaolo teaches, in column 6, lines 30-37 and in figures 3 and 4, the user importing audio and video information via an import screen which is capable of accessing media both locally and remotely over a network, where figure 3 shows a computer tower having a disc drive.

17. With regard to claim 25, which teaches the reservation subject receiving a signal from a radio, Pietropaolo teaches, in column 6, lines 30-37 and in figures 3 and 4, the user importing audio and video information via an import screen which is capable of accessing media both locally and remotely over a network, where receiving audio information via a radio signal it obvious.

18. Claims 4, 5, 10, 11, 16, and 17 are rejected under 35 U.S.C. 103(a) as being unpatentable over Matoba, Pietropaolo, and Protheroe et al., Patent # 6,414,686, hereinafter Protheroe. Matoba and Pietropaolo teach the schedule management system as rejected above in claims 1-3, 7-9, and 13-15. They however fail to teach the ability to move whole reservations around on the display screen, or to move one end of a reservation (clipping). Protheroe teaches a multimedia editing system similar to that of Matoba and Pietropaolo, but further teaches the ability to move whole reservations around on the display screen (see column 6, line 40), and she also teaches the process of clipping (see column 6, line 43). It would have been obvious to one of ordinary skill in the art, having the teachings of Matoba, Pietropaolo, and Protheroe before him at the time the invention was made to modify the scheduling management system of Matoba and Pietropaolo to include the said editing functionality of Protheroe. One would have been motivated to make such a combination because importing and exporting a piece of media anytime you need to change it's location or properties would be superfluous.

19. Claims 6, 12, and 18 are rejected under 35 U.S.C. 103(a) as being unpatentable over Matoba, Pietropaolo, and Crow et al., Patent # 6,538,665, hereinafter Crow. Matoba and Pietropaolo teach the schedule management system as rejected above in claims 1-3, 7-9, and 13-15. They however fail to teach the ability to drag media into a trash bin for deletion. Crow teaches a media presentation scheme similar to that of Matoba and Pietropaolo, but further teaches the ability to drag pieces of media into a trash bin (see column 9, line 50). It would have been obvious to one of ordinary skill in the art, having the teachings of Matoba, Pietropaolo, and Crow before him at the time

the invention was made to modify the schedule management system of Matoba and Pietropaolo to include the trash removal system of Crow. One would have been motivated to make such a combination because this form of deleting items has become a standard interface in most operating systems today.

20. Claims 26-28 are rejected under 35 U.S.C. 103(a) as being unpatentable over Matoba, Pietropaolo, and Davis et al., Patent No.: US 6,353,794, hereinafter Davis.
21. With regard to claims 26-28, Matoba and Pietropaolo teach the schedule management system as rejected above in claims 1-3, 7-9, and 13-15. They however fail to teach the ability to display a reservation time display division in a pop-up display. Davis teaches a schedule visualization system (see column 4, lines 8-27), similar to that of Matoba and Pietropaolo, but further teaches, displaying a pop-up box giving detailed information about the selected element (see column 5, lines 45-54 and figure 2C). It would have been obvious to one of ordinary skill in the art, having the teachings of Matoba, Pietropaolo, and Davis before him at the time the invention was made to modify schedule management system of Matoba and Pietropaolo to include the pop-up display of the selected division. One would have been motivated to make such a combination because this provides more information that would be able to be physically displayed in the fit-to-time division display.

***Response to Arguments***

22. The arguments filed on 5-23-2006 have been fully considered but they are not persuasive. Reasons set forth below.
23. In response to applicant's argument that neither Matoba nor Pietropaolo teach a time based display area the enables an icon to be moved onto the display area with the display area displaying the corresponding time division.
24. In response, the examiner respectfully submits that Pietropaolo teaches the functionality of being able to move icons, via drag-and-drop, from a bin onto a time line of the display area (see figure 9 and column 11, line 52).

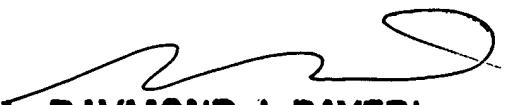
***Conclusion***

25. Any inquiry concerning this communication or earlier communications from the examiner should be directed to Dennis G. Bonshock whose telephone number is (571) 272-4047. The examiner can normally be reached on Monday - Friday, 6:30 a.m. - 4:00 p.m.
26. If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, Kristine Kincaid can be reached on (571) 272-4063. The fax phone number for the organization where this application or proceeding is assigned is 571-273-8300.

Art Unit: 2173

27. Information regarding the status of an application may be obtained from the Patent Application Information Retrieval (PAIR) system. Status information for published applications may be obtained from either Private PAIR or Public PAIR. Status information for unpublished applications is available through Private PAIR only. For more information about the PAIR system, see <http://pair-direct.uspto.gov>. Should you have questions on access to the Private PAIR system, contact the Electronic Business Center (EBC) at 866-217-9197 (toll-free). If you would like assistance from a USPTO Customer Service Representative or access to the automated information system, call 800-786-9199 (IN USA OR CANADA) or 571-272-1000.

7-24-06  
dgb



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